Name: ___________________  Student ID Number: ___________________
Email: ___________________  Phone Number: ___________________
(results will be emailed to this address)

Art GPA: ____________  (Art GPA can be found in the major section of DegreeWorks)
University GPA: _______  (Cumulative GPA can be found in DegreeWorks)

Anticipated Graduation Year/Semester: ____________  Anticipated BFA Exhibition; Spring of: ____________
Is this the first time for your BFA review?  If it is your second review, when was your first
_______ Yes  _______ No  review? ____________

Area of Interest (circle): art education  ceramics  drawing  painting  photography  printmaking  sculpture

Faculty Signature: ____________________________________________  Date
(REQUIRED)

For Official Use Only:

BFA Review---Faculty Assessment---  Lowest  Highest

Presentation:  1  2  3  4  5

Technical Skills  1  2  3  4  5

Awareness of content  1  2  3  4  5

Statement  1  2  3  4  5

Additional Notes:
Eligibility: BFA Review applicants include students who entered UM in 2000 or later, have completed or are in the process of completing the below listed 33 credits in the semester of review, and have a minimum 3.0 Art GPA and a 2.5 overall GPA. Reviews will take place every Fall and Spring semester.

9 Credits in 100 level studio courses:

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12 credits from 200 level studio courses:

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6 Credits in 200 level Art History:

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6 Credits of 300 level Studio Courses:

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Directions:

I. Due to the Ed Morrissey edward.morrissey@umontana.edu or his mailbox in FA 205 by 5:00pm, March 1:
This Application Form; incomplete applications will not be accepted

II. Presentation: Locations will be announced via email by 5.00pm the day prior to the Review
   a. A combination of ten actual varied artworks, with no more than one group of five in any one medium. The works must have been made during your college career and best represent the completed 33 credits required for this application in Art.
   b. Post at eye level:
      1. An 8½” x 11” piece of paper stating your name (posted with work)
      2. A typed inventory list of artwork submitted for the Review (title, date, media, size) in 12 pt Arial font
      3. A typed one-page statement, in 12 pt Arial font, including:
         -- Artistic interests (may include items such as ideas, preferred media, and/or influences)
         -- Strengths & weaknesses of the artwork submitted for the review
         -- Title and a brief description of one of your works submitted, addressing the relationship of form to content, specifically describing how the use of media reinforces the main idea

III. Recommendations:
Students should seek guidance from full-time faculty members regarding the selection and presentation of the artwork to be reviewed and their artist statement. A full-time faculty member must sign this application form for it to be considered complete.

IV. Directions:
a. One copy of this completed application form is due to Ed Morrissey at edward.morrissey@umontana.edu or his mailbox in FA 205 by 5:00pm March 1. No other application materials are needed at this time.
b. Applicants should check their email to find out where artwork will be displayed. Artwork should be installed the morning of the review, March 3, by 8:00am*. Open House Viewing for students and the public will be between 12.00-2.00pm. Artwork MUST be removed after 2:00pm on the day of the review. The School of Art is not responsible for lost or stolen works.
c. Digital images may be used for up to 25% of the number of works required for examples of completed works not available. If using digital images, it is the applicant’s responsibility to prepare the computer for digital projection. Check out needed equipment out through Presentation Technology Services (PTS). All items checked out remain the responsibility of the applicant.
d. Permanent School of Art Faculty members will be reviewing the application materials. Since applicants will not be present during the review, it is very important that the portfolio be complete and well presented, although framing 2-D work is not necessary.
 e. Faculty will be assessing quality of artwork, presentation, technical skills, creativity, awareness of content and written statements.
f. Students will be notified via email by March 10 with review results. Students who do not pass the BFA review are encouraged to meet with the faculty mentor who signed the original application and work towards their second and final application for review. As stated in the Course Catalog, students may apply only twice for the BFA Review. The pursuit of a BA in Art is available to those students who are unsuccessful upon their second BFA Review.

*Digital submission of artworks will be accepted for those students who do not wish to install on campus due to COVID related concerns. Please email edward.morrissey@umontana.edu for more information.