

Valerie Lind Hedquist
10555 O'Brien Creek Road
Missoula, Montana 59804
valerie.hedquist@umontana.edu
406-829-1614; hedcal2@gmail.com (home)
319-541-7585 (cell)

EDUCATION

UNIVERSITY OF KANSAS, LAWRENCE, KANSAS
Ph.D. with honors, art history, summer 1990
Dissertation topic: The Passion of Christ in Dutch 17th-century Painting

M.A. Degree, art history, spring 1984

UNIVERSITY OF MINNESOTA, MINNEAPOLIS, MINNESOTA
B.A. Degree, cum laude, art history, spring 1979

HONORARY SOCIETY

1979 Phi Beta Kappa

SCHOLARSHIPS, GRANTS, FELLOWSHIPS AND AWARDS

2018	Humanities Institute Individual Faculty Research Grant
2015	University of Montana, Distinguished Faculty Award, College of Visual & Performing Arts
2011	University of Montana, Visiting Scholar Grant
2007	University of Montana Mini-Sabbatical Grant
2006	University of Montana Instructional Development Grant
2005	University of Montana Research and Creativity Committee Grant
1998	Central College, Research and Development Grant
1998	Central College, The David Crichton Memorial Award
1995	Central College, Outstanding Performance Award
1994	Central College, Research and Development Grant
1992	Washington and Lee, Glenn Grant Summer Research Award
1992	Mednick Fellowship - Virginia Foundation for Independent Colleges
1991	Washington and Lee, Glenn Grant Summer Research Award
1991	Washington and Lee, Class of '65 Excellence in Teaching Award
1989-1990	Samuel H. Kress Foundation Dissertation Fellowship
1987-1988	Fulbright Research Grant in The Netherlands
1987-1988	James B. Pearson Fellowship
Summer 1986	Samuel H. Kress Foundation Research Grant
Summer 1985	Samuel H. Kress Foundation Travel Grant
Summer 1985	K.U. Summer Language Institute Scholarship, Germany
Summer 1985	K.U. Summer Abroad Scholarship, Germany
Fall 1983	Samuel H. Kress Foundation Tuition Grant
Summer 1978	Miami University, Oxford, Ohio. Language Scholarship, Italy

TEACHING AND RESEARCH EXPERIENCE

2014-present: Professor, School of Visual and Media Arts, University of Montana, Missoula, Montana.
Courses: Global Art History, Art Theory and Criticism, and Contemporary Art and Art Criticism.

2004-2014: Associate Professor, Department of Art, University of Montana, Missoula, Montana. Courses: Western Art History, Art Theory and Criticism, and Contemporary Art and Art Criticism.

1999-2004: Adjunct Assistant Professor, Department of Art, University of Montana, Missoula, Montana. Courses: Art Theory and Criticism, Contemporary Art and Art Criticism, and Arts in Culture.

1993-1996: Assistant Professor; 1997-1999: Associate Professor, Department of Art, Central College, Pella, Iowa. Courses: Western Art History and Art Theory and Criticism. Gallery director.

1990-1993: Assistant Professor, Department of Art History, Washington and Lee University, Lexington, Virginia. Courses: Ancient, Medieval, Renaissance and Baroque art and architecture.

1989-1990: Research Assistant to Dr. Marilyn Stokstad of the University of Kansas. As Project Coordinator, established an inventory of Spanish paintings in American collections with funding from the United States-Spanish Joint Committee for Cultural and Educational Cooperation.

Spring and Summer 1989: Lecturer, Department of Art and Art History, University of Missouri-Kansas City. Course: Introduction to the Visual Arts.

Academic year 1986-1987; Fall 1988: Teaching Assistant, Department of Western Civilization, University of Kansas. Taught Western philosophers to small discussion sections.

Academic years 1985-1986, 1986-1987: Teaching Assistant, Division of Continuing Education, University of Kansas. Responsible for grading assignments and examinations of independent-study students of art history.

Summer 1986: Instructor, Summer Institute in Great Britain, University of Kansas. Taught English art and architecture to group of 18 university students. Conducted lectures, guided tours and museum visits in Great Britain.

Academic years 1984-1985, 1985-1986: Teaching Assistant, Department of Art History, University of Kansas. Taught History of Photography and Introduction to Western Art to large lecture classes.

Spring 1984: Teaching Assistant, Department of Art History, University of Kansas. Assisted the professors of two introductory art history courses by attending classes, grading exams and papers and presenting occasional lectures.

PUBLICATIONS

Books:

Class, Gender, and Sexuality in Thomas Gainsborough's Blue Boy, Routledge Research in Gender and Art, 2019.

Fra Dana: American Impressionist in the Rockies, lead author with Sue Hart, Montana Museum of Art & Culture, 2011. High Plains Book Award Nominee, 2012.

Book chapters and/or entries:

"Essay" in *Stephen Glueckert All Mixed Up*, exhibition catalogue, Missoula Art Museum, 2016.

"Painting" and "Sculpture" essays in *Encyclopedia of Religion, Communication, and Media*. Ed. Daniel A. Stout. Routledge, 2005.

One-page essay regarding the photography of University of Montana M.F.A. student, Marcy James in *Fotofest 2004/Water*, the Tenth International Biennial of Photography and Photo-Related Art, Houston, Texas, March 12-April 12, 2004.

"Religion in the Art and Life of Vermeer," Chapter 7 in *The Cambridge Companion to Vermeer*, 111-30, Cambridge University Press, New York, 2001.

Encyclopedia entries on 17th-century Dutch history painting, religious art and patrons, churches as patrons of art, Pre-Rembrandtists, and Gabriel Metsu in *Dutch Art: An Encyclopedia*, ed. Sheila Muller, Garland Publishing, New York, NY, 1997

Entry on 17th and 18th-century painting in *The World Book Encyclopedia*, Chicago, IL, 1997.

Preliminary Report of Spanish Paintings, 1100-1900, in American Public Collections, U.S.-Spanish Joint Committee for Cultural and Educational Cooperation, 1989. Contributed as research assistant to Marilyn Stokstad and Santiago Alcolea Blanch.

Journal articles:

"Ter Brugghen's *Saint Sebastian Tended by Irene*," *Journal of Historians of Netherlandish Art*, 9:2, Summer 2017, jhna.org.

"How a Lost Painting Endured: Gainsborough's Woodman, Macklin's Poets' Gallery, and Miss Linwood's Needle Painting," *Southeastern College Art Conference Review*, Summer 2013.

"Dutch Genre Painting as Religious Art: Gabriel Metsu's Roman Catholic Imagery," *Art History*, 31, 2008, 159-86.

"The Real Presence of Christ and the Penitent Mary Magdalen in the *Allegory of Faith* by Jan Vermeer." *Art History*, 23, 2000, 333-64.

"Rembrandt and the Franciscans of Amsterdam," *Dutch Crossing, A Journal of Low Countries Studies*, Summer 1994, 20-49.

"A Testament of Seventeenth-century Netherlandish Catholicism in the Elvehjem Museum of Art," *Elvehjem Museum of Art Bulletin*, April 1992, 13-22.

Web publication:

Web-author for Marilyn Stokstad, *Art: A Brief History*, 3rd ed., Prentice Hall, 2007.

DVD publication:

"Expert Travel Advice," *The Guide to Essential Italy* taught by Kenneth R. Bartlett, The Great Courses and Smithsonian Journeys, 2015. <http://www.smithsonianjourneys.org/great-courses/>

Book Reviews:

Book Review, Laura J. Snyder, *Eye of the Beholder: Johannes Vermeer, Antoni van Leeuwenhoek, and the Reinvention of Seeing*. New York, NY: W.W. Norton & Company, Inc., 2015, *The Historian*, 79: 2, Summer 2017, 405-7.

Book Review, Mark Hallett, *Reynolds: Portraiture in Action*. New Haven and London: Paul Mellon Centre for Studies in British Art, Yale University Press, 2014 in *Journal of British Studies*, volume 54, issue 4, October 2015, 1016–18.

CAA On-Line Book Review, Hugh Belsey, *Gainsborough's Cottage Doors: An Insight into the Artist's Last Decade*, Paul Holberton Publishing, 2013. <http://www.caareviews.org/reviews/2103>

EXHIBITION REVIEWS

"Current Works '85: A Review," *Current Works*, 1986, 36-37.

"Susan Cannell Weaving," *New Art Examiner*, January 1986, 62-63.

"Kansas Five," *Forum*, published by the Kansas City Artists Coalition, March 1985, 12-13.

"Show Defines Currents in Photography," *Art Extra*, January 1985, 1.

"Jerry Lubensky," *Forum*, November 1984, 5.

"Missouri Painting!," *Forum*, September 1984, 7.

PROFESSIONAL PAPERS PRESENTED

"The Feminization of *The Blue Boy*," Midwest Art History Society Conference, Minneapolis, Minnesota, March 26, 2015.

"Spiritual Comfort and Charitable Healing in Ter Brugghen's *Saint Sebastian Tended by Irene*," Midwest Art History Society Session, College Art Association Conference, New York City, February 14, 2013.

"Metsu's 'The Sick Child' in the context of 17th Century Dutch Art," National Gallery of Ireland in conjunction with exhibition, *Gabriel Metsu: Rediscovered Master of the Dutch Golden Age*, Dublin, Ireland, November 18, 2010.

"Thomas Gainsborough vs. Sir Joshua Reynolds, The Enduring Triumph of *The Blue Boy*," Midwest Art History Society Conference, Omaha, Nebraska, April 8, 2010.

"Gainsborough's *Blue Boy*: From Model of Young Manhood to Sissy on the Playground," Mid-Atlantic Popular and American Culture Conference, Boston, Massachusetts, November 5, 2009.

"The Passion of Christ by Adriaen van de Velde for the Augustinian Church 'De Ster'," Midwest Art History Society Conference, Cleveland, Ohio, March 29, 1996.

"Dutch Genre Painting as Religious Art: Gabriel Metsu and Jan Vermeer," American Association of Netherlandic Studies, Bloomington, Indiana, June 3, 1994.

"The Crucifixion of Christ in Dutch Painting," Southeastern College Art Conference, Birmingham, Alabama, October 16, 1992.

"A Testament of 17th-century Netherlandish Catholicism in the Elvehjem Museum of Art," Midwest Art History Society Session, College Art Association Conference, Chicago, Illinois, February 13, 1992.

"The Nude Child as Model in the Photography of Mapplethorpe, Sturges, and Mann," Southeastern College Art Conference, Memphis, Tennessee, Oct. 31, 1991.

"Rembrandt and the Franciscans of Amsterdam," Hofstra Interdisciplinary Symposium on 17th-century Dutch Art and Life, Hofstra University, May 7, 1991.

"Dutch Genre Painting as Religious Art: Gabriel Metsu's *St. Cecilia* in the San Francisco Museum of Fine Art," Southeastern College Art Conference, Atlanta, Georgia, October 25, 1990.

"The Real Presence of Christ in Paintings by Metsu and Vermeer," Midwest Art History Society Conference, University of Missouri, Columbia, April 1, 1989.

SESSION CHAIRPERSON

Co-Chair, Midwest Art History Society Conference, *Undergraduate Research Session*, April 7 and 9, 2016, Chicago, Illinois.

Chair, Midwest Art History Society Conference, *Undergraduate Research Session*, March 28, 2015, Minneapolis, Minnesota.

Co-Chair, Southeastern College Art Conference, *Dust to Dirt: the Role of Filth in Art*, October 10, 2014, Sarasota, Florida.

Chair, Midwest Art History Society Conference, *Undergraduate Research Session*, April 3, 2014, St. Louis, Missouri.

Chair, Midwest Art History Society Conference, *Women Artists, Patrons, Collectors, and Critics*, March 22, 2013, Columbus, Ohio.

Co-Chair, College Art Association Conference, *Concerning the Spiritual in Art: Kandinsky's Radical Work at 100*, February 24, 2012, Los Angeles, California.

Chair, Midwest Art History Society Conference, *17th and 18th Century Art, Open Session*, April 2011, Grand Rapids, Michigan.

MUSEUM ACTIVITIES, PUBLIC LECTURES, AND BLOG POSTING

Public Lectures, "The Forum: Stage for Roman Public Life," "Renaissance Rivals: Leonardo, Michelangelo, Raphael," "The Life of St. Francis of Assisi in Art," and "Michelangelo's *David*," Smithsonian Journeys Speaker, Highlights of Italy, October 21 – November 5, 2019.

Public Lectures, "From Lago Maggiore to Milano: La Famiglia Borromeo," "Leonardo's *Last Supper*," and "What Explains the Popularity of Leonardo da Vinci," Smithsonian Journeys Speaker, 7-day Stresa, October 2-9, 2019.

Public Lectures, "Caravaggio on the Run," and "The History of the Syracuse Cathedral," Smithsonian Journeys Speaker, 7-day Ancient Empires Rome-Malta, June 20-18, 2019.

Public Lectures, "The Forum: Stage for Roman Public Life," "Renaissance Rivals: Leonardo, Michelangelo, Raphael," "The Life of St. Francis of Assisi in Art," and "Michelangelo's *David*," Smithsonian Journeys Speaker, Highlights of Italy, April 23 – May 7, 2019.

Public Lectures, Mauritshuis Highlights, Rembrandt's Anniversary, Vincent van Gogh," Smithsonian Journeys Speaker, Holland and Belgium Waterways, April 16-23, 2019.

Public Lectures, "From Lago Maggiore to Milano: La Famiglia Borromeo," "Michelangelo's *David*," "Florence: The Museums, Churches, and Public Art Venues," and "The Grand Tour: Venice Now and Then," Smithsonian Journeys Speaker, Northern Italy, October 10-24, 2018.

Public Lecture, "Performing Thomas Gainsborough's *Blue Boy*: Class, Gender, and Sexuality," Oklahoma State University, April 14, 2018.

Public Lectures, “The Forum: Stage for Roman Public Life,” “Renaissance Rivals: Leonardo, Michelangelo, Raphael,” “The Life of St. Francis of Assisi in Art,” and “Michelangelo’s *David*,” Smithsonian Journeys Speaker, Highlights of Italy, May 4-18, 2018.

Public Lectures, “The Dutch Golden Age: Prosperity and Painting” and “Rubens in Antwerp,” Smithsonian Journeys Speaker, Holland and Belgium Waterways, April 25-May 3, 2018.

Public Lecture, “The Creation of Vincent van Gogh,” Faculty Exhibition Presentation, University of Montana, December 2017.

Public Lectures, “The Forum: Stage for Roman Public Life,” “Renaissance Rivals: Leonardo, Michelangelo, Raphael,” “The Life of St. Francis of Assisi in Art,” and “The Grand Tour: Venice Now and Then,” Smithsonian Journeys Speaker, Highlights of Italy, October 23-November 8, 2017.

Public Lectures, “From Lago Maggiore to Milano: La Famiglia Borromeo, Il Duomo, e La Pinacoteca di Brera” and “The Iconography of Leonardo’s *Last Supper*,” Smithsonian Journeys Speaker, Northern Italy, October 6-14, 2017.

Public Lectures, “Our Changing Understanding of Vincent van Gogh,” and “Rubens in Antwerp,” Smithsonian Journeys Speaker, Holland and Belgium Waterways, April 19-May 4, 2017.

Public Lectures, “The Forum: Stage for Roman Public Life,” “Renaissance Rivals: Leonardo, Michelangelo, Raphael,” “The Life of St. Francis of Assisi in Art,” “Highlights of the Uffizi,” and “The Grand Tour: Venice Now and Then,” Smithsonian Journeys Speaker, Highlights of Italy, October 25-November 10, 2016.

Public Lecture, “Monkey Business,” Faculty Exhibition Presentation, University of Montana, September 2016.

Public Lectures, “From Lago Maggiore to Milano: La Famiglia Borromeo, Il Duomo, e La Pinacoteca di Brera;” “Michelangelo’s *David* and Florence;” “Lucca: Food, Walls, Art, and Architecture;” “The Grand Tour: Venice Now and Then,” and “St. Sebastian and the Plague in Italy,” Smithsonian Journeys Speaker, Northern Italy, May 18-31, 2016.

Public Lectures, “Painting and Prosperity: Dutch Art in the Golden Age” and “Art and the Burgundian Court of Philip the Good,” Smithsonian Journeys Speaker, Holland and Belgium Waterways, April 13–27, 2016.

Public Lectures, “The Forum: Stage for Roman Public Life,” “Renaissance Rivals: Leonardo, Michelangelo, Raphael,” “The Life of St. Francis of Assisi in Art,” “Highlights of the Uffizi,” and “The Grand Tour: Venice Now and Then,” Smithsonian Journeys Speaker, Highlights of Italy, September 12–28, 2015.

Public Lecture, “What’s Next? Pinkie, Of Course,” Faculty Exhibition Presentation, University of Montana, September 2015.

Public Lectures, “From Lago Maggiore to Milano: La Famiglia Borromeo, Il Duomo, e La Pinacoteca di Brera;” “Michelangelo’s *David* and Florence;” “Lucca: Food, Walls, Art, and Architecture;” and “The Grand Tour: Venice Now and Then,” Smithsonian Journeys Speaker, Northern Italy, May 20 - June 2, 2015.

Public Lectures, “Painting and Prosperity: Dutch Art in the Golden Age” and “Art and the Burgundian Court of Philip the Good,” Smithsonian Journeys Speaker, Holland and Belgium Waterways, April 21–28, 2015.

Public Lecture, “*Portraits That You Can’t Mess Up: Andy Warhol’s Big Shot Photographs*,” Missoula Art Museum, April 16, 2015.

Public Lectures, “Michelangelo in Rome,” and “Baroque Art and Architecture in Rome,” Smithsonian Journeys Speaker, 7-day Rome, November 1-7, 2014.

Public Lectures, “The *Barocco Leccese*: Religious and Secular Architectural Marvels,” and “Frederick II Holy Roman Emperor: Highlights of his Life,” Smithsonian Journeys Speaker, Puglia, Italy, September 9-17, 2014.

Public Lecture, “Spiritual Comfort and Charitable Healing in Ter Brugghen’s *Saint Sebastian Tended by Irene*,” Faculty Exhibition Presentation, University of Montana, September 2014.

Public Lectures, “Painting and Prosperity: Dutch Art in the Golden Age” and “Art and the Burgundian Court of Philip the Good,” Smithsonian Journeys Speaker, Holland and Belgium Waterways, April 17 – May 5, 2014.

Public Lectures, “Michelangelo in Rome,” and “Baroque Art and Architecture in Rome,” Smithsonian Journeys Speaker, 7-day Rome, March 22-28, 2014.

Public Lecture, Millikan Lecture, “Curly Top to Jethro’s Marinade: Six Degrees of Blue Boy,” University of Montana, November 2013.

Public Lectures, “The Forum: Stage for Roman Public Life,” “Renaissance Rivals: Leonardo, Michelangelo, Raphael,” “The Life of St. Francis of Assisi in Art,” “Highlights of Florence,” Smithsonian Journeys Speaker, Highlights of Italy, October 20 – November 4, 2013.

Public Lecture, “Miss Linwood’s Picture Gallery in Leicester Square,” Exhibition Presentation, University of Montana, September 2013.

Guest Post, “The Death Anniversary of Thomas Gainsborough,” posted at *Enfilade, Serial Newsletter for Historians of 18th-century Art and Architecture*, August 2, 2013.

Public Lectures, *Fra Dana at the Brinton Museum*, Celebrating the 100th anniversary of the Society of the Colonial Dames in Wyoming, The Brinton Museum, Big Horn, WY, May 17, 2013.

Public Lectures, “The Forum: Stage for Roman Public Life,” “Renaissance Rivals: Leonardo, Michelangelo, Raphael,” “The Life of St. Francis of Assisi in Art,” “Highlights of the Uffizi,” “The Grand Tour: Venice Now and Then,” Smithsonian Journeys Speaker, Highlights of Italy, April 21 – May 6, 2013.

Public Lecture, *Hey, I Recognize that Painting! Tracing the Fame of Gainsborough’s Blue Boy from Bath, England to the Bathhouses of New York City*, Susan Ahrens Talk, University of Houston, Downtown, Houston, TX, October 25, 2012.

Public Lecture, *Hey, I Recognize that Painting: Tracing the Fame of Gainsborough’s Blue Boy from Bath, England, to the Bathhouses of New York City*, Colby College, Waterville, ME, March 6, 2012.

Public Lecture, *Fra Dana (1874-1948): Caught between the Ranch and the Rue de Rivoli*, St. Patrick’s Hospital Humanities Lecture, Missoula, MT, February 9, 2012.

Public Lecture, *The Fra Dana Legacy*, Exhibition Presentation, University of Montana, February 2012.

Co-Curator, *Fra Dana American Impressionist in the Rockies*, Montana Museum of Art & Culture, Missoula, Montana, December 2, 2011 – February 25, 2012.

Public Lecture, *That Edutainment, Art History at Sea*, Faculty Exhibition Presentation, University of Montana, September 2011.

Public Lectures, "The Lost Continent of Atlantis: Fact or Fiction?," "Masters of the Universe: The Olympian Gods and Goddesses," "A Day in the Life: From Breakfast to Bedtime in Pompeii," "The Seven Wonders of the World: The Ancient Bucket List of Things to See?," "A Fugitive on the Run: Caravaggio in Exile from Rome to Sicily," Smithsonian Journeys Speaker, Celebrity Cruise, Equinox, September 9-19, 2011.

Public Lecture, *Fra Dana (1874-1948): Caught between the Ranch and the Rue de Rivoli*, 5th International Charlotte Perkins Gilman Conference, University of Montana, June 17, 2011.

Public Lecture, *Two Roads, Both Traveled: The Rich and Varied Life of Fra Dana*, U to You Lecture Series, Great Falls, MT, March 3, 2011.

Public Lecture, *A Good Likeness: Portraiture in the 18th – 20th Centuries*, European Masterpieces Exhibition, Montana Museum of Art & Culture, Missoula, MT, February 10, 2011.

Public Lecture, *Constructing Biography: What Do We Really Know About Fra Dana?*, Faculty Exhibition Presentation, University of Montana, September 2010.

Public Storytelling, *Eat Our Words: Leaving Home*, PEAS Farm, Missoula, MT, July 8, 2010.

Public Lecture, *Manet and the Post-Impressionists: The Shock of Modernism*, Alumni Association Lecture, University of Montana, March 2010.

Public Lecture, *From Bath to Bathhouse: The Shifting Significance of Gainsborough's Blue Boy*, Faculty Presentation, University of Montana, February 2010.

Public Lecture, *The Beggar and the Vagabond in Rembrandt's Etchings*, Bowers Museum, Santa Ana, CA, August 2009.

Public Lecture, *A Snowman Cares for our Memory of Water*, Mary Ann Papanek Miller, Missoula Art Museum, May 2009.

Exhibition Essay, *A Snowman Cares for our Memory of Water*, Mary Ann Papanek Miller, Missoula Art Museum, Spring 2009.

Public Lecture, *Sordid and Sacred: The Beggars in Rembrandt's Etchings*, Montana Museum of Art and Culture, Missoula, MT, April 2008.

Public Lecture, *What is Art Now?*, Missoula Art Museum, May 2007.

Public Lecture, *New Space for Art*, Missoula Art Museum, September 2006.

Public Lecture, *Body Image*, St. Patrick's Hospital, Missoula, MT, October 5, 2005.

Public Lecture, *History of Assemblage*, Missoula Art Museum, Spring 2004.

Public Lecture, *My Kitaj, Mahler Becomes Politics, Biesbol, 1964-67*, Art Museum of Missoula, April 2003.

Exhibition Essay, *Screenprints from the Jundt Art Museum*, Art Museum of Missoula, Spring 2003.

Public Lecture, *Engaging the Senses through Quiet Objects*, Still Life Exhibition Talk, Art Museum of Missoula, July 2002.

Art Talk, *Art Auction*, Art Associates Opening Reception talks, Art Museum of Missoula, January 2001.
Perspectives Lecture, *Old Master Prints*, University of Iowa Museum of Art, Iowa City, IA, September 1998.

Gallery Talk, *The Prints of Adriaen van Ostade*, University of Iowa Museum of Art, Iowa City, IA, November 1996.

Docent Essays on Renaissance and Baroque paintings. Invited to prepare short essays on various paintings in the Spencer Museum of Art at the University of Kansas, Fall 1986.

Gallery Talk, *Northern Drawings in the Bowdoin Exhibition*, Spencer Museum of Art, January 1986.

BROADCASTS

Smithsonian Journeys, "Renaissance Rivals," in celebration of Women's History Month and International Women's Day, March 8-19, 2021.

Smithsonian Journeys, "Renaissance Rivals," WEBINAR, August 25, 2020.

Stephen Glueckert, "Look Before You Speak," MCAT Television Episode, June 2016,
https://www.youtube.com/watch?v=18pi0AF_y0s&list=PLw502-5ltXpyGC1LxCvbj0s1eAxHfkTv

The Write Question, KUFM, Montana Public Radio, Interview with Chérie Newman, "Fra Dana, Impressionist of the Rockies," March 2012.

Collegium Medicum with Dr. Herb Swick, KUFM Public Radio Broadcast, "Primary Textual and Visual Documents and the Plague in 17th-century Holland," November 2005.

Collegium Medicum with Dr. Herb Swick, KUFM Public Radio Broadcast, "The Plague and 17th-century Dutch art," August 15 and August 22, 2004.

Collegium Medicum with Dr. Herb Swick, KUFM Public Radio Broadcast, "Rembrandt and Blindness," January 26 and February 2, 2003.

PROFESSIONAL REVIEWER/EVALUATOR/EXAMINER/CONSULTANT

August 2020, Outside Evaluator, Promotion Review Process, Case Western Reserve University.

October 2018, Reviewer, Article, *Journal of the Historians of Netherlandish Art*.

April 2018, External Assessor, Art History BA/MA Programs, Oklahoma State University.

January 2017, Reviewer, New Textbook, *Global Visions*, Pearson Education.

April 2016, The Atlantic & College Board Writing Prize Contest, Evaluator

August 2015, Reviewer, New Textbook, *Global Visions*, Pearson Education.

2005-2016, College Board Advanced Placement Reader and Table Leader, Art History.

2010-ongoing, Educational Policy Improvement Center, AP Course Audit Consultant, Art History.

September 2014, Outside Evaluator, Promotion Review Process, University of Utah.

December 2013, Outsider Evaluator, Promotion Review Process, Kansas City Art Institute.

Fall 2012, External Reviewer, The Portuguese Foundation for Science and Technology (FCT), international peer review of proposal: *Rediscovering Mural Art: Historical and Scientific study of Évora Archiespiscopal*.

Fall 2011, Outsider Evaluator, Promotion Review Process, South Dakota State University.

Fall 2010, Outside Examiner, Doctoral Thesis: *A Disquieting Presence: The Virgin Mary in Rembrandt's 'Protestant' Art* by Mary Barker, University of Auckland.

COMMITTEE SERVICE

Academic:

University of Montana:

Campus-wide:

2018-ongoing Library Committee, Chair
2018 Regents Professor Evaluation Committee
2015-ongoing Academic Standards & Curriculum Review Subcommittee/Education and the Arts
2015-2018 Discrimination Grievance Committee
2015-2017 University Center Board
2013-2014 Sabbatical Committee
2009-2012 Undergraduate and Graduate Student Complaint Committees, Alternate
2009-2012 Incentive Awards Committee
2005-2007 Academic Standards & Curriculum Review Writing Subcommittee, Chairperson
2005-2007 Academic Court
2005-2007 Faculty Development Committee, Chairperson
2004-2007 Academic Standards & Curriculum Review Committee
2004-2005 Provost's Writing Committee
2003-2005 Foundations Core Curriculum Committee
2000-2001 Arts in Culture Committee

Departmental:

2020-ongoing Curriculum Committee
2021-2022 Faculty Evaluation Committee
2017-2019 NASAD Review Committee, Chair
2016-2021 Scholarship Committee, Chairperson 2016
2016-2019 Unit Standards Task Force, Chairperson 2016-2018
2017-2018 Faculty Evaluation Committee
2016-2017 SEC Faculty Advisor
2017-2017 Handbook Task Force, Chairperson 2016
2016-2017 Health and Safety Committee Member
2014-2015 Faculty Evaluation Committee, Chairperson, 2014-15
2011-2016 Curriculum Committee, Member
2011-2014 Scholarship Committee
2011-2012 Faculty Evaluation Committee
2009-2015 Artists Committee
2009-2010 Foundations Committee
2007-2008 NASAD Review
2007-2008 Faculty Evaluation Committee

Central College:

1995-1999 Research and Development Committee, Chairperson, 1998-99
1994-1995 Central Core Implementation Subcommittee
1994-1997 Cultural Affairs Committee, Speakers Chairperson, 1995-97

Washington and Lee University:

1992-93 Faculty Executive Committee
1992 Phi Beta Kappa Executive Committee

University of Kansas:

1986-1987 Spencer Research Library Review Committee, Graduate Representative
1983-1984 Graduate Program Review/Slavic Languages & Literature, Graduate Representative
1982-1984 Student Awards Committee, Graduate Student Representative
1982-1983 College Assembly, Graduate Student Representative

Community:

2004-2010 Collections Committee, Missoula Art Museum

COURSES TAUGHT

History of Art: Ancient through Medieval and Renaissance through Modern
History of Ancient art and architecture
History of Medieval art and architecture
History of Northern Renaissance art
History of Italian Renaissance art and architecture
History of Baroque art and architecture
History of Modern Art
20th-century Art and Architecture
History of Photography
Dutch 17th-century painting
Art Theory and Criticism
Contemporary Art and Art Criticism
Women and Art
Impressionism

PROFESSIONAL ORGANIZATION MEMBERSHIPS

College Art Association, Member
Historians of Netherlandish Art, Member
Midwest Art History Society, Member, Board Member, Treasurer, 2014-2017
North American Conference on British Studies, Member
Historians of British Art, Member

REFERENCES

Dr. Linda Stone-Ferrier, Professor of Northern Baroque, University of Kansas, Art History Department, 209
Spencer Museum of Art, Lawrence, Kansas 66045 (785) 864-4713

Professor Tim Frerichs, SUNY Fredonia, Fredonia, New York 14063 (716) 673-3811

Professor Mary Ann Papanak-Miller, Chair, DePaul University, Chicago, Illinois 60604 (773) 325-2567